



## Special Topics in Tourism Studies II (TUR5025) TOURISM MOBILITIES: CRITICAL PERSPECTIVES

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### General overview

The course brings together efforts of nationalization and internationalization, as a way to welcome and disseminate emerging conceptual and empirical themes in tourism. It is also an opportunity to socialize practices and reflections on research carried out at PPGTUR, both with internal and external audiences, by engaging visiting scholars/professors, commentators and external speakers.

In this edition, TUR5025 will highlight a long-term (both to the past and to the future) critical approach to the emergence of modern western mobilities, tourism included. Beyond technological transformations, the 20<sup>th</sup> century witnessed a symbolic change in the way individuals, organizations and institutions refer to the speeding up of displacements, particularly those driven by non-forced reasons. The act of travelling, its representations and impacts are under constant analysis in tourism scholarship, from the emergence of the tourist gaze in the heydays of Industrial Revolution to the contemporary criticism against over-tourism. While critical elements were known for a long time (overuse of natural resources, exclusion or segregation of host communities, disruption of routines, emerging emissions of GHG, among many others), still a need for a larger reflection remains. On top of that, COVID pandemic brought new perspectives of an unprecedented slowing in the pace of international mobilities.

### Aims

- To assess tourism mobilities from a historical perspective, having the technological, cultural and political changes as analytical background.
- To exercise future scenarios for tourism in the wake of the COVID19 pandemic in association with climate change issues.

### Target audience

- PPGTUR master students and PhD candidates
- Tourism and mobilities researchers (from external graduate programs)

### Teaching method & tools

- online lectures (via Google Meet)
- Readings & debates (individual assignment)
- Case studies and scenario designing (group assignment)

### Assessments

- Case studies (preparation and presentation) - 15min/each
- Research note based selected topics/cases: scenario designing - up to 2000 words

### Bibliography

See reading list for each class



## Agenda (Brazilian time)

#	Date	Content	Reading list
1	April 5 9h-13h	<b>Course introduction &amp; overview (9h-10h)</b> <b>Tourism and mobilities: an overview (10h-11h)</b> <i>Thiago Allis</i>	Coles, T.; Hall, C. M.; Duval, D. T. (2016). Tourism and Postdisciplinarity: Back to the Future? <i>Tourism Analysis</i> , 21 (4), pp. 373-387.  Hannam, K., Butler, G. & Paris, C. M. (2014). Developments and key issues in tourism mobilities, <i>Annals of Tourism Research</i> , 44, pp.171-185.
		<b>Climate change, mobilities and tourism: where are we? (11h15-13h)</b> <i>Invited speaker: Fabio Fornari (PPGTUR-USP)</i>	Nikolaeva, A., Adey, P., Cresswell, T., Lee, J. Y., Nóvoa, A., & Temenos, C. (2019). Commoning mobility: Towards a new politics of mobility transitions. <i>Transactions of the Institute of British Geographers</i> , 44(2), 346-360.  Sheller, M. (2021). Mobility Justice and the Return of Tourism after the Pandemic. <i>Mondes du Tourisme</i> , (19).
2	April 19 9h-13h	<b>Why do we move? Mobility and tourism, a first introduction (9h-11h)</b> <i>Massimo Moraglio</i>  Lessons overview Content and Goals Presentations	Massimo Moraglio, "Peripheral Mobilities. Looking at dormant, delegitimized and forgotten transport regimes", <i>Tempo Social</i> 30:2 (2018), 73-85.  Colin Divall, "Mobilizing the History of Technology", <i>Technology and Culture</i> 51:4 (2010), 938-960.
		<b>Long-term visions and scenario, a crash-course (11h15-13h)</b> <i>Massimo Moraglio</i>  Why long-term vision can help Scenario Assignments Scenario making process	Roman Peperhove, Karlheinz Steinmüller, Hans-Liudger Dienel (eds.), <i>Envisioning Uncertain Futures. Scenarios as a Tool in Security, Privacy and Mobility Research</i> (Springer, 2018), only these chapters: <ul style="list-style-type: none"> <li>• Karlheinz Steinmüller, "Narrative Scenarios as an Analytical Instrument", pp. 23-35</li> <li>• Robert Gaßner, Karlheinz Steinmüller, „Scenarios that tell a Story. Normative Narrative Scenarios – An Efficient Tool for Participative Innovation-Oriented Foresight”, pp. 37-48</li> <li>• Aharon Hauptman, Karlheinz Steinmüller, „Surprising Scenarios. Imagination as a Dimension of Foresight”, pp. 49-68</li> <li>• Massimo Moraglio, Hans-Liudger Dienel, Robin Kellermann, "Didactical Functions of Dark and Bright Scenarios: Examples from the European Transport Industry", pp. 83-103</li> </ul>



3	April 26 9h-13h	<b>Mobility as an empowering element and the emergence of tourism in the Modernity (9h-11h45)</b> <i>Massimo Moraglio (TUB &amp; PPGTUR-USP)</i>	Stephan Rammler, "The <i>Wahlverwandtschaft</i> of Modernity and Mobility", in W. Canzler, V. Kaufmann, S. Kesselring (eds.), <i>Tracing Mobilities. Towards a Cosmopolitan Perspective</i> (Ashgate, 2008), 57-75.  Jonathan Hyslop, "Southampton to Durban on the Union Castle Line: An Imperial Shipping Company and the limits of globality c.1900–39", <i>The Journal of Transport History</i> 38:2 (2017), 171–195.
		<b>Assignment check A (12h-13h)</b> <i>Massimo Moraglio (TUB &amp; PPGTUR-USP)</i>	John Towner, "What is tourism's history?", <i>Tourism Management</i> 16:5 (1995), 339-343  Tim Cresswell, "Towards a politics of mobility" <i>Environment and Planning D: Society and Space</i> 28 (2010), 17-31
4	May 3 9h-13h	<b>The dark side of hypermobility: what's the role of tourism? (9h-11h30)</b> <i>Massimo Moraglio (TUB &amp; PPGTUR-USP)</i> Q&A on the previous lesson	Andy C. Pratt, "Creative cities: the cultural industries and the creative class", <i>Geografiska annaler: Series B - Human geography</i> 90:2 (2008), 107-117.  Scott A Cohen and Stefan Gössling, "A darker side of hypermobility", <i>Environment and Planning A</i> 47 (2015), 1661 – 1679
		<b>Assignment check B (12h-13h)</b> <i>Massimo Moraglio (TUB &amp; PPGTUR-USP)</i>	
5	May 10 9h-13h	<b>Too much tourism? Responses and attitudes to a tourism/mobility crisis (9h-11h45)</b> <i>Massimo Moraglio (TUB &amp; PPGTUR-USP)</i> Q&A on the previous lesson	Stephanie Malia Hom, "Consuming the View: Tourism, Rome, and the Topos of the Eternal City", <i>Annali d'Italianistica</i> 28 (2010), 91-116  Jens Kristian Steen Jacobsen, "ANTI-TOURIST ATTITUDES. Mediterranean Charter Tourism", <i>Annals of Tourism Research</i> 27:2 (2000), 284-300
		<b>Assignment check C (12h-13h)</b> <i>Massimo Moraglio (TUB &amp; PPGTUR-USP)</i>	
6	May 17 9h-13h	<b>Degrowth and tourism (9h-11h)</b> <i>Invited speakers:</i> <i>Freya Higgins-Desbiolles (Univ. of South Australia) &amp; Sandro Carnicelli (Univ. of the West of Scotland)</i>	Higgins-Desbiolles, F. (2020) Socialising tourism for social and ecological justice after COVID-19, <i>Tourism Geographies</i> , 22:3, 610-623  Higgins-Desbiolles, F.; Carnicelli, S.; Krolikowski, C.; Wijesinghe, G. & Boluk, K. (2019): Degrowing tourism: rethinking tourism, <i>Journal of Sustainable Tourism</i> , 27:12, 1926-1944.
		<b>Course closure &amp; Future developments</b>	